

Open Country – Carole Corrie

My paintings portray light and colour in all forms. The atmospheric influence of my surroundings at home on Scotland Island, Pittwater. The unveiling of a morning mist exposing the mountain ranges in the Hunter Valley or Tasmania. The richness of an earthy palette at historical Hill End and the purity of the ocean –blues surrounding Stradbroke Island.

I love being outside, so painting en plein-aire seems natural to me. I am not conformed in nature of spirit or mind, therefore I look at my subjects through my eyes and heart. I walk in preparation and feel the experiences portrayed to me. When I paint I totally immerse myself, I become the painting; physically transmitting my reactive emotions – capturing the layers of the earth, the history and body of my subjects.

The ethereal image is created quite sub-consciously, applying the canvas with mixed media, sculpturing, removing and layering the surface with additional glazes.

Painting in the present moment is important to me, through 'life force and energy'. Sounds of silence, the echoes of the ocean and lapping of water. The majestic grandfather trees of the forests, home to the variety of birdlife and animals. The wind through the open-plains of grasses, holding the memories of our pioneer age and heritage. The spirit of the Indigenous people.

www.carolecorrieart.com