

Press Release

Thursday 10th September 2009

Open Country

Paintings by Carole Corrie

Gallery@28 28 Queen Street Woollahra

Exhibition Sept 15-29

Yet another profound example of the calibre of talent hand picked by the keen eye of art dealer/ director Kate Hopkinson-Pointer of Gallery@ 28, Queen Street, Woollahra.

Carole Corrie creates rich textural works that capture atmosphere and evoke a sense of her surroundings, on Scotland Island Pittwater, NSW where she paints amongst her favoured majestic Grandfather trees of the Spotted Gum Forest.

Her paintings connect with spirit through nature, drawing on elements as diverse as ... changing light, seasons and landscape.

Using mixed media, layering, glazing and pulling back the surface Corrie relies on the subconscious to create an ethereal emotional response to the landscape.

Corrie has a personal connection to the spirit of the land and adopts the traditional "plein-aire" technique, painting out in the open in an effort to absorb the moment of " life force and energy" found in her relationship with the environment.