

# FOUR NOW

## China Heights Gallery

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The **FOUR NOW** exhibition is a collaborative collection by four emerging artists. The notion of constant change and movement underpins the diverse, yet complementary, themes of each participating artist.

With the use of colour, play and visual layering, the work generates a symphony of gestural rhythms that evokes a remembered sensory experience.

See also [www.chinaheights.com](http://www.chinaheights.com) and [www.artwhatson.com.au/FOURNOW](http://www.artwhatson.com.au/FOURNOW).

### Artists' Biographies

#### Carole Corrie

Carole's paintings connect with spirit through nature, drawing on elements such as the openness of a dawn, sunset and sky, and the changing colours of the seasons. Her work also reflects peeling layers of an era passed and bold and vibrant colours that show no boundaries. Mixed media and natural materials are used to build surfaces and then are partly deleted as well washed over to create surreal surfaces.

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#### Lisa Cotton

Lisa's work draws together the essence of landscapes and seascapes in a dream-like representation. She develops the subjects through layers of transparent glazes to create a luminous and atmospheric result. This series of paintings are strongly influenced by the observation of shifting seasons at her beloved weekend haven at the seaside village of Coledale in Sydney's south coast.

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#### Amy Jones

Amy's work explores the connections between spirituality and the afterlife, and the ways in which spiritual rites and traditions relate to loss and mortality. Her current series combines imagined dreamscapes with the remnants of objects and material reminiscences, exploring the notion of an alternate reality and how memory connects us to another realm.

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#### Richard Magee

Richard's work focuses, in part, on the evolution of our physical environment and by inference, how we view and care for it today. He approaches this by peeling back and exposing, either literally or imaginatively, layers that have developed over the years with their subtlety of colour, shape and imperfections. His paintings use physical examples, often rock fragments, as inspiration. He is also following an overtly political theme about the unintended consequences of war. The paintings result from disassembling war related photographs into paintings based on simple, colourful shapes to contrast the motivation for war with its effects.

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